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NATIONAL STUDENT DAY — NOVEMBER 9

BALCONY SQUARE

Issue Two —Scarborough College, University of Toronto— Tuesday, September 28, 1976

English proficiency testing to become compulsory?

by C.S. Richardson

In recent years, Canadian scholars have been wondering about the general knowledge of their students as they enter the post-secondary school level. Some have given first year students an exam pertaining to the geography of Canada. Most notable was the study done at the University of Calgary where results showed that an incredible number of students (in fact, a vast majority) could not, for example, name the provinces in order from east to west.

Over the summer, the Academic Affairs Committee at Scarborough College set up a task force to look into the problem of English proficiency among students.

The Commission's report states:

"**English Proficiency Examination**

(a) that an English proficiency examination be given, under formal examination conditions, early in each winter session

(b) that the examination and the standards be set by a board of examiners appointed by the Principal and the Divisional and Group Chairmen, and that the results be reviewed by the Academic Affairs Committee

(c) that the examination test clarity and correctness of written English

(d) that sample questions be made available before the examination

(e) that failing papers be read by another examiner; all failing papers will be returned with comments.

NOTES: 1. The examination may be based on an essay, a series of objective questions or a combination of essay and objective questions. . .

111. Non-Credit Course in English language skills

(a) that the non-credit half-course ELSAO1 be offered in the spring and fall terms and also in the summer session. It will be available in the evening at least once during any twelve-month period.

(b) that the instructor(s) in this course be responsible to the Associate Dean (Academic). . .

IV. Reporting the Results

(a) that the grade for either the examination or the course be reported to students as pass, marginal or failure.

(b) that "English language skills requirement satisfied" be entered on the transcript upon successful completion of either the examination or the course."

The reasons for setting up the task force were: (1) the recognition throughout the college's faculty that there is a problem with students lacking basic skills; and (2), the need for some way of testing these skills.

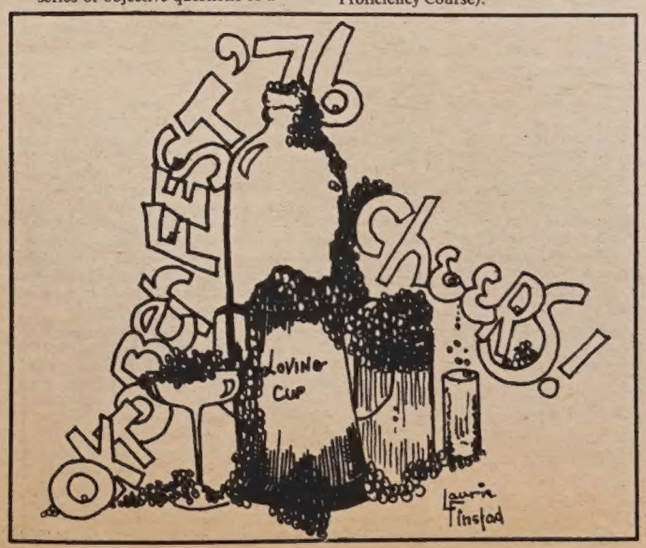
Mr. Ted Ralph, in his article in the September 22 issue of the **Scarborough College Bulletin**, stated arguments against using the remedial exam/course. These arguments included its real need, whether it was going to achieve anything, questions of evaluation and the like.

In our next issue, some aspects of this question will be followed up. For example:

(1) Costs — is it worth the money

(2) Racism — alienation of the "visa" students?

(3) the vote of September 28 on the entire question of ELSAO1 (English Proficiency Course).



COUNCIL FAILS — AGAIN

The Scarborough College Students' Council held a full meeting on Thursday, September 23. It was the first successful meeting of SCSC since the early summer. The Council Chambers were filled to near capacity to witness the scheduled impeachment proceedings against Vice President (Part-Time Students), Jay Madsen. The debate and vote on the Madsen impeachment (point nine on an 11-point agenda) did not take place after a motion to remove point nine from the agenda was passed. SCSC President, Gary Sands and members of his executive left the meeting before the vote on the motion in an attempt to withdraw quorum.

This action was not successful. However, it must be made clear that the impeachment bid was not defeated. Council ratified the minutes of the previous executive meeting among which was the intention of Sands to impeach Madsen. Therefore, council has recognized that the bill of impeachment must be discussed.

The meeting was a long and drawn-out affair that accomplished only one-third of the scheduled business. Most of the time was taken up by bickering and procedural detail. A part of the agenda that was dealt with was the announcement of the new executive to fill vacancies due to resignations.

As of last Thursday, the SCSC Executive is as follows:

President — Gary Sands
V.P. — Rusty Woods
V.P. — Jay Madsen
Finance — John Shalagan
Academic Affairs — Paul Seelig
External Affairs — Mike Griffin
Cultural Affairs — Enrica Mandola
Services — Curtis Sahadath
Communications — Rick Simon

7:15 AM SHUTTLE CANCELLED

The College Bus Service, which provides both the inter-campus shuttle and the Warden bus service, is cancelling the 7:15 a.m. bus to Simcoe Hall and replacing it with an additional bus to Warden subway station.

The date this will take effect will be announced at a later time.

This means that if you have a 9:00 a.m. class downtown, it's the screaming Red Rocket service from now on.

BLADEN PRIZE IN ECONOMICS

1976-77 marks the first year of the Prize in economics established in honour of Professor V.W. Bladen. The Prize itself will carry a value of at least $100.

The prize will be awarded on the basis of essays submitted by Scarborough students specializing in economics and commerce. The essays may be on any subject within the syllabus for B and C level courses in economics. Essays should not exceed 5000 words, including footnotes and bibliography.

The deadline for the submission of essays is 22 February, 1977.

For a detailed set of regulations and further information consult Professors J. Cohen, D.E. Moggridge and L. Tarshis.

Funds to be frozen?

A reliable source has told this paper that Governing Council, the ruling body of the University of Toronto, is planning to freeze all funding to Scarborough College Student's Council (SCSC).

Reasons for this action are not available at this time, but probable cause could be the controversy over SCSC's accounting procedures.

Governing Council is scheduled to discuss this matter at a meeting on September 29th.

Should funds be frozen, services provided solely by SCSC will cease, as well as the publication of this newspaper.

These services include dances, movies, trips, the typing room, and others.

No matter who is to blame for this action being undertaken, the students of Scarborough College pay for, and are entitled to, these services.

Oktoberfest 1976

King's College Circle will be the site of a cross-campus Oktoberfest on Friday, October 1 from noon until one am. It is the first all faculty-all college Oktoberfest in the University of Toronto's history.

A large Oktoberfest was conceived to start off "Update" — the university's fund raising drive. Government cutbacks have forced the university into raising the money needed for new "capital projects" on it's own. Money from Oktoberfest will be directed towards the "Campus Centre" project. The "Campus Centre" is a plan to integrate the various facets of the downtown campus by landscaping and closing streets to traffic.

Three circus tents are to be used as refreshment gardens, under the direction of Engineering and Food Sciences. There will also be several fair rides including a ferris wheel, and, a midway featuring games of chance.

Music will be provided by two Bavarian bands and "Shooter" will play for an outdoor dance in the evening.

Free buses will be provided from Scarborough College and back from downtown.

NEWSINDEX

Opinion and Editorial 2, 3
Balcony Observer 2
Scarborough and News 4
Spotlight on 5
Classified 5
Arts and Leisure 6
Athletics 7
Endpage 8

SCARBOROUGH COLLEGE
University of Toronto

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NEWSROOM — ADVERTISING

BALCONY SQUARE is published for the Scarborough College community and the University of Toronto by the Scarborough College Student's Council.

NOTE: Special thanks goes to Mr. Kraig Harris, who helped us ably with the photographs. Mr. Stu Henderson is on leave due to an unfortunate accident, and we at the newspaper wish him a speedy recovery.

In an institution as large as the University of Toronto, the day to day interests of students at the colleges and professional schools are left in the hands of their student council. It would be ridiculous to assume that S.A.C. the representative body of all undergraduate students at the university, has the time or resources to handle the job of the student councils'.

The relative independence that college student councils enjoy tends to further their expression of pride and community spirit. Unfortunately, there also exists an under current of fear-bordering on paranoia of S.A.C.

Whenever S.A.C. tries to show its presence at a college, there develops a sentiment that they are trying to take control.

It is not unreasonable to assume that S.A.C. wishes to understand the internal workings of the college councils after all, they are the representative of all colleges. However, does S.A.C.'s presence at a college merit council looking over both shoulders?

Surely S.A.C. recognizes that the college student councils' are best suited to govern their own affairs. Should a council decide that it can maintain its posture without S.A.C.'s support, it stands to loose in situations demanding sheer numbers — numbers of dollars and numbers of people.

It should be understood that S.A.C.'s ability to lobby for student as a solid block of over 30,000 is much more effective than a block of three or four thousand. And S.A.C. does have finances to offer when the situation demands it.

Student Councils need not fear assimilation if they keep an open mind.

Co-operation not condemnation is the order of the day.

The above editorial and cartoon were prepared before the SCSC meeting of Thursday, September 23.

SAC Vice President, Doug Gerhart, was present for the meeting, presumably as an observer.

Gerhart took a seat next to the SAC rep and Student Village Council Chairman, John Fisher. Although Gerhart did not speak at the meeting, he actively "participated" in the proceedings. One could see the SAC VP's position on **SCSC Issues** by his reaction to various comments.

If Gerhart or any other of the SAC executive wishes to attend a meeting of SCSC as an observer, they are more than welcome. But to engage in discussion with a voting member of SCSC during proceedings is an inexcusable act.

Bursts of laughter and applause at comments aimed at certain members of the SCSC executive indicate that the cooperation that could possibly exist between SAC and SCSC can never exist.

It has also been brought to the attention of **Balcony Square** that Gerhart was writing articles of impeachment against SCSC President Gary Sands during the meeting. Is a meeting of SCSC the proper place to do such work? SAC claims that they have no interest in usurping the duties delegated to SCSC. Mr. Gerhart's demonstration of Thursday, September 23 indicates that SAC wished to involve itself in the internal politics of the Scarborough College Students' Council. What is going to happen next?

Letters to the Editor

15th September, 1976
The Editor,
"Balcony Square,"
Scarborough College,
West Hill, Ont.

Dear Sir:

I should like to take this opportunity to share a few thoughts with your readers in regard to your article in the September 14th issue of the "Balcony Square" about the recent A.P.U.S. questionnaire.

First, may I say that I share your concern over the advisability of establishing a separate representative organization for part-time students on this campus. Indeed, it is for this very reason that I have struggled for the restoration of the original agreement by which the part-time students became consitituents of the S.C.S.C. several years ago. It was only after lengthy negotiations that part-time students decided to join the full-time student body at Scarborough, and certain perennial guarantees had to be made to protect the rights of each group.

While it is true that "signing authority" was only one of the conditions mutually agreed to originally, it was a very crucial one. Its possession entitled the officer of Council concerned to inspect financial records, bank statements, etc. — something I haven't been able to do since last October. Indeed, the removal of signatory rights for the ranking part-time student representative was quite a "recent" event within the context of history.

Knowledge of Council's cash flow situation has not been an easy thing for me to come by for some time. It appears, from a report made by the S.A.C. accountant several months ago, that certain of Scarborough Student Council's funds have been spent without Council's approval. Not being a signing officer, I had no way of knowing about or preventing this. Another problem has been that, although Art. #16; sec. "B" of the S.C.S.C. Constitution requires the Finance Commissioner to produce a monthly statement, there have not been any thus far this year.

I am hopeful that the S.C.S.C. will restore the original agreement with part-time students this year, and that the new Finance Commissioner will produce the monthly statement required by the Constitution. "Balcony Square" could provide a valuable service to the students by printing this full financial report from Council each month.

Respectfully yours,

Jay S. Madsen,
Vice-President, S.C.S.C.
ATL #720132027

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Special thanks must be extended to: Anne A. who kept communications with Melcher open, Sue who typed when she had the time, the Kid, Ken Lee for his advice and able assistance.

—BALCONY OBSERVER—

By Graham R. Wakefield

We have commenced a new year in an institution no longer certain of principles, unsure of purpose, reeling and pitching with the tides and currents of a storm swept ocean. The compass is broken, the charts out of date. Both crew and passenger demand to be captain, and each captain must consult not just the crew, but an ever increasing number of passengers, not to mention the investors, owners and casual onlookers. In the storm of confusion raging about us, there are still some voices of reason to be heard.

One such voice is the editor of the S.A.C. handbook (Fear and Loathing. . .) with the article on the cutbacks and their effect on the meaning of university. In fearful expectation of Marxist quotations, I was pleasantly surprised to find a quite reasonable approach to a volatile topic. Like a breath of fresh air, the statement is made that a "democratic university" means that everyone can go, rather than everyone should go.

I diverge from the article when the institution is considered a right.

University is most definitely a privilege, ideally bestowed by society upon any deserving members. University should not be a privilege of class, but of ability, and through proof of ability, the university **is** open to all. However, if ability is not shown, then certain people cannot enjoy the privilege. This is not to say that most people would not benefit to some degree in this environment, but that in a competitive society such as ours, society sees post-secondary education as an investment in the future, and naturally wishes a high return on their outlay. We find here that the root of all evil is not money, but rather the lack of it.

In viewing the economic restraints, the article raises the question of long term dierctions for the university, which has prompted this rebuttal to the selection of points made in the handbook article.

—University is a privilege. One goes to university in a gamble for secure, higher-paying jobs. I shall never understand why the fallacy persists that this desire for money is both base and unconducive to scholarship.

—Competition is only unwholesome when it **does** undermine the "idea of university". As our own philosophy is founded upon civilized competition, this should be stressed in the educational system. "Wholesome" competition co-exists with co-operation as a spur to success.

—While the present system of monetary support is far from perfect, and is prejudicial to the lower income group, to ask that each student pay what he can afford is discriminating against the higher income group. I find both forms of discrimination equally reprehensible. A standard fee, subsidized by government interest free loans seems the fairest means of support.

—There is no reason to ask the faculty to give up job security. The professor has attained his basic ambitions, and now no doubt wishes security for himself and family just like any other member of society.

—There should be no taxation without representation. We are using the public's money, therefore the public's representatives deserve some say as to the utilization of various funds. Not an overwhelming say, but an equal representation with other interested parties, such as students, faculty etc.

The government has a responsibility to support these institutions as an investment in Canada's future. They also have the privilege of withdrawing the funds should greater priorities arise, or if these institutions misuse the public's money. There must be safeguards for public funds.

Our hallowed halls have a strong, broad entrance, but we find the flagstones beyond crumbling beneath our feet for lack of care. It is time for the captain of this institution to assert himself. Listen to all the interested parties involved in this university, giving equal weight to each — but there can only be one captain at the helm, or surely we shall all sink in the confusion.

Balcony Square is produced by SCSC Media and printed by Accutype Ltd., 105 Scarsdale Road, Don Mills.

BALCONY SQUARE welcomes letters from any of our readers. Letters for publication must include the writer's name, Student number if applicable, college and faculty. Letters may be delivered to the newspaper office (Room S-203) or to the Students' Council office (Room S-302B).

OPINION

1976 is a critical year for Canadian post-secondary education. Politicians and some members of the public question the role of technical, university and college programs yet offer no solutions.

National Student Day is Canadian students' response to the critical situation. It is our opportunity to widen discussion about post-secondary education and make a positive contribution.

National Student Day focuses on access to education because students have been the only group with a primary interest in fully equal access to colleges, universities and technical institutes.

Some of the National Student Day themes are:

TUITION FEES

Tuition fee increases and government support for them have grown quickly in the past two years. Students' fees only cover about 10% of the costs of post-secondary education, yet studies show that they continue to be a significant financial barrier.

Most governments have made it clear that they see much higher fees as the ideal replacement for public financing. Many theories are used to support or oppose large fee increases.

National Student Day is a chance to think about how those theories could affect your and others' education. It took lengthy public debate to gain acceptance for subsidized post-secondary education, and that subsidization should not be removed without equal opportunity for public participation.

UNEMPLOYMENT

Concern about unemployment of graduates spreads. At the same time summer jobs disappear. The federal government says that creating jobs is a priority but in 1976 it eliminated 30,000 student jobs.

New members of the labour force have the hardest time finding permanent work, so future unemployment policy is a strong and immediate concern of students.

On and before November 9 you will be able to learn more about possible ways to ease the unemployment crisis, and can think about what you and other students might do to get such an easing.

STUDENT AID

The Canada Student Loans system opened educational opportunites but defects have emerged with the passing of time. Rigid criteria on parental contribution, summer savings, etc.; failure to provide for part-time students; artificially low living allowances — these are some of the defects which lock potential students outside the post-secondary system.

Students have a unique vantage point on the operation of student aid systems. We are the only group which can give reliable advice on the effect that a new system will have.

The National Student Day effort helps us review the present student aid situation and develop ideas about the kind of student aid system which should replace it.

SOCIAL CONCERNS

The trends in government policy which direct post-secondary education also direct the other social services in Canada. Working conditions and labour's ability to organize are equally subject to government policy.

By considering these concerns when looking at their own, students show social concern and responsibility. Interest groups in other social services realize this, and are often the first allies of a student effort.

During the 1976 National Student Day campaign we can discover more about others' concerns, and thus be in a position to deal responsibly with public issues.

LETTERS

Dear Mr. Archer:

Congratulations on the successfull publishing of this years first Balcony Square. Its a fairly "together" issue an in fact I would rather read it over the Toronto Sun, but that's another tail. These social amenities disposed of I would like to make a few comments on your "scathing" editorial. First of all you know as well as I do that a successful paper does necissarily rely on its staff. In fact it is sometimes the product of one or two people possibly the editor and the assistant. Think about it.

Next I would like to ask, How come you upon such a bold conclusion as to say that the lack of quorum for the Sept. 8 meeting/non-meeting? of the SCSC was due to a lack of interest? especially when on the first page of your paper/our paper? it was stated that the SAC reps of the council were downtown at a SAC meeting that evening. The SAC reps are seven of the total members of the SCSC and all but one (who was on her honeymoon) were present at the SAC meeting. As least for the SAC reps part that certainly does not show "a lack of interest" or "a neglect of duty". The question at this point then arizes; Why was an SCSC meeting scheduled on the same day as a SAC meeting? This sounds like good material for your next editorial so I'll not give the answers but leave you to hunt them down.

But, (as a lonely, oversexed friend of mine once said) back to the issue at hand. Just because the letter informing the council members of the upcoming meeting was dated August 24/76 doesn't that mean that it was received then (in fact the mail has been known to "screw" up a number of times), and which elected members turned their backs on their respective duties?

Did you approach any member of council with the intent of discovering his/her reasons for (their) absence for the Sept. 8 meeting/non-meeting? Eh? And what were their reasons? Who are these people who have so crassly neglected their duties who haven't done their jobs? The hand book is out and if I may say one of the full serving (street dances, films, Fri. night dance) being one of the most effective in recent years.

Who hasn't done their job Mr. Archer?

Chris Aslanidis
SAC rep.

From the Editor: The SAC meeting was scheduled **AFTER SCSC** had scheduled theirs!

SOAP

is now operating.

The office is located in the R-Wing foyer (2nd floor) at R-2000.

GET INVOLVED

By Paul Seelig

There seems to be no place within the confines of Scarborough College where one is safe from people who are determined to give you information of one sort or another. In order to further complicate matters it seems that these tidbits are always of an unpleasant nature. In the last week or so several people have brought to my attention a piece of news which has disturbed me greatly.

There are several issues of importance which students either do, or should feel, are of concern to them. One of these, the spectre of student representation on university governing bodies, is an issue which we, as students, have been vocal about since the Governing Council changes in 1971.

Student parity has been a theme in the University student media for years. The point that I am trying to make is that we are generally concerned, apparently, with making sure that students have a voice in decisions made by the university which would, presumably, affect us. This is a laudable ambition, and one in which we have had some minor success. At Scarborough College there are some 30 odd seats on the three main Committees which are reserved for students. Scarborough College Council is the largest and final policy body of Scarborough. All faculty members are on this body along with a token number of students. Subject to SCC are the Academic Affairs Committee and the General Policy Committee. There are numerous sub-committees ranging from cultural to library all of which create and process issues affecting students.

After these points I suppose I should get to the unhappy information which I referred to above. Twenty-nine of the student seats on college bodies are vacant at this time.

Considering the importance which we attach to the issue of student representation it would seem that this sort of information would come as a shock as indeed it did. These seats are elected so are not simply a matter of signing up; but this does not diminish their importance. Also there are only so many committees which one or two persons can sit on. Help is needed desperately and considering the importance of the position (critical), with the time spent to get it (minimal), there should be no lack of volunteers.

Information regarding these positions can be obtained from this writer at the SCSC office S-302B. There can be no student strength or unity without representation.

Will you HELP?

Positions open:
19 on College Council (various divisions),
5 on Academic Affairs Committee,
5 on General Policy Committee.

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ORIENTATION WEEK

THE KID

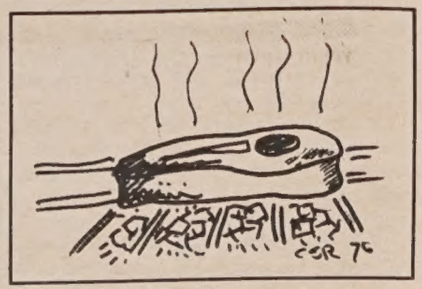
"I'm gonna cook YOU next"

D. ARCHER

Residence Bar-B-Que and dance

C.S. RICHARDSON

Culinary excellence — cooked ot order



D. ARCHER

"Neither rain, nor sleet. . ."

C.S. RICHARDSON

Orientation Bar-B-Que — Wed. Sept. 15 — free eats

D. ARCHER

THE KID

K.P. duty — Casey, The Kid, T. Clark

LAUGH: AND THE WORLD LAUGHS WITH YOU, CRY: AND YOU BUY YOUR OWN BEER

Reporter: "Is it true that all football players are dumb?"
Football Player: "I'll have you know I went to university."
Reporter: "What did you major in, basket weaving?"
Football Player: "Basket weaving was too hard, I took engineering."

THE MORNING AFTER THE NIGHT BEFORE

I'm sure you have experienced the feeling of being a bit hungover, but personally it is worth it because I enjoyed myself at Thursday's Sept 16th residence 'street' dance. I was impressed so much, in fact, that I am impelled to tell you about it.

As a non-resident, I had the advantage of seeing things from a different perspective. It was one of those nights that one can't forget for one reason or another. Actually, it was the friendliest atmosphere I have encountered at Scarborough College.

The occasional rain did not seem to bother anyone; if anything it tended to draw everyone closer together. Nor did the depletion of free beer discourage anyone from dancing, socializing and having a good time. (Mind you, some people did go back to the Pub after the beer disappeared.)

I would like to commend everyone that helped organize the whole affair. Those behind the grills deserve special consideration because they were really 'roasting' by the end of the night!

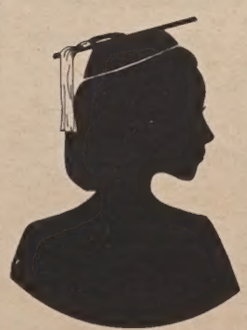
Any rumours you have heard about living in residence being wild, are certainly true. I sympathize with the students who had classes the next day.

My impressions are probably shared by all who attended the dance. Finally, I would like to take this opportunity to thank everyone who was there for creating a congenial atmosphere that will no doubt contribute to Scarborough College Residence holding occasions of similar fun and good 'spirits' in the future!

S. Peregrine

MAKE YOUR APPOINTMENT NOW

GRADUATION PHOTOS



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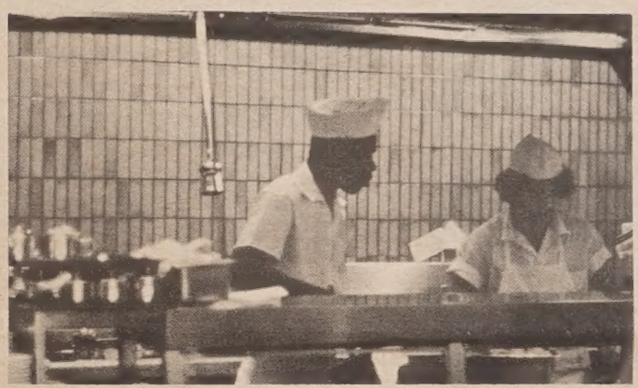
Furnished apartment suitable for two or three students. Close to Scarborough College. $275.00 per month. Call 282-3598.

WANT

Female student to share an apartment with another female student. Non-smoker preferred. Call Joanne at 266-2818

Scarborough College Students. Anyone who wishes to work on the 1976-77 Yearbook please contact Gary Sands S-302B at 284-3135.



By MAHER BOUTROS.

The lively cook that can be seen coming to Scarborough College on a Red Moped is Carl Duncan, who was born January 7, 1947 on the Island of St. Vincent. Carl has been with Scarborough College for the past two years.

He is Tony Pino's right hand man in the cafeteria. He likes to cook, but more than that, he likes to meet people. His job behind the counter in the cafeteria gives him maximum exposure to everyone.

When I asked him how he likes his job, he simply replied, "EXCELLENT!" Carl likes his work, and gets along with everyone. When asked if he had any complaints he replied, "NONE."

Carl has two children, a boy 7 and a girl 9. He enjoys calypso music and wild parties with (Mrs. Carl).

Carl is presently attending Devry Institute of Technology (part-time) and soon will be an electronic Technologist. Carl works very hard all day and studies in the evenings after work.

The next time you are in the cafeteria, don't just order french fries with gravy, say hello to Carl.

Scarborough College

- The better alternative

By Gail Misiunas

Two years ago, while deciding which U of T college to attend, I fell for the usual propaganda (which is probably circulated by a top-secret "faculty of publicity") and opted for the St. George campus.

As a student of University College, I would follow in the footsteps of U.C. grads like Bill Davis. I would attend the **only** college which can boast of having its own ghost. I would enjoy the benefits of a 15c can of pop from the S.A.C. vending machine. And, although I would admit to my status as an "artsie", no slanderous engineer would ever call **me** a "Dorco Fop".

Well, needless to say I was quickly disillusioned and before the year was half over had decided to abandon U.C.'s spectacular wine and cheese parties for the joys of Scarberia.

Although unable to preregister, I found the registering procedure at Scarborough College to be amazingly fast and efficient compared to the line-ups and mass confusion of downtown, where the mad rush from building to building began during registration week and continued for the rest of the year. The ten-minute-skate-through-a-blizzard-to-get-to-your-next-class-from-Queen's-Park-to-Spadina wasn't much fun.

Happily installed at Scarborough with a hopefully weather-proof roof over my head and an ice-free concrete floor at my feet, I don't even complain about the "boggy", "icy" and "disorganized" free parking lots or the "free phone line-ups" mentioned in the Sept. 14th issue of the **Balcony Square**. I'm so grateful to be able to **find** a parking space — to place a call without sacrificing 20c of my student loan — that I don't have any sympathy for the "Disgruntled Coffee Lover" who complained about the "ham on a bagel".

While others groan about the one week deadline for course changes, I am only relieved that I escaped the torturous system of balloting recently initiated downtown. I also escaped those weird engineers who tried

Continued on page 6

Graduating This Year?

LOOKING FOR A PERMANENT JOB IN '77

EACH YEAR APPROXIMATELY 200 COMPANIES COME TO THE U OF T CAMPUS TO INTERVIEW AND HIRE GRADUATING STUDENTS. IF YOU ARE INTERESTED IN PARTICIPATING IN THIS PROGRAMME, BE SURE TO ATTEND THE

ON CAMPUS RECRUITMENT SEMINAR

SEPT. 30 12 — 1 P.M.

RM S 128

FOR THE HELP YOU'LL NEED IN PREPARING YOUR RESUME, COME TO THE

RESUME WRITING SEMINAR

SEPT. 30 3 — 4 P.M.

RM S 319

STRATFORD!

...

SEE HAMLET

...

Wed. Oct. 13th

8:30 pm

...

$5.00

INCLUDES BUS

...

AT SCSC S302B

ACADEMIC AFFAIRS

ARTS AND LEISURE

THIS WEEK
26 27 28 29 30 1 2

Monday: Photography display by Bill Graham in the Meeting Place Gallery. Photographs of Portuguese villages. Until Oct. 11.

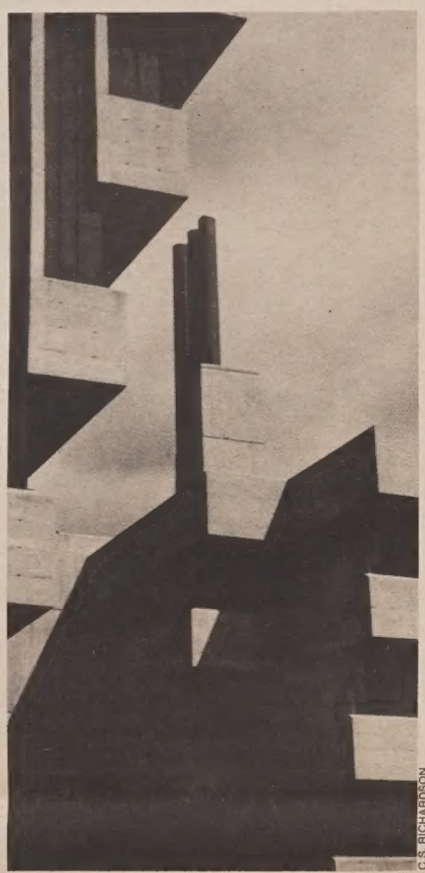
Tuesday: To be announced.

Wednesday: The New Chamber Orchestra directed by Bill Phillips performs in R-3103 at noon and one o'clock.

Thursday: To be announced.

Friday: Movies — "To Have and Have Not" and "We're No Angels" in H-216 at 7:30 p.m.

Oktoberfest 1976: King's College Circle St. George campus. Midway rides, Oom Pah Pah, Beer, Beer, and more Beer. Free bus service to and from Scarborough campus.



C.S. RICHARDSON

NEXT WEEK
3 4 5 6 7 8 9

Monday: To be announced.

Tuesday: To be announced.

Wednesday: Soprano Jean Edwards and trumpeter Horace Hinds perform works by Handel in R-3103 at noon and 1:00.

Reading by Canadian poet P.K. Page at 1:00 in the Council Chambers.

Thursday: Science film series: "Enduring Wilderness" and "Nuclear Neighbour" at noon in H-214. "Ways of Seeing" the last in John Berger's BBC film series in S-143 at noon.

Friday: "Death in Venice" in H-216 at 7:30 p.m.

"THE BETTER ALTERNATIVE"

Continued from page 5

to tie me to a tree with toilet paper last year. And although Scarborough College might seem like a totally confusing concrete maze to a first year student, anyone who learnt the location and interior floor plan of almost every obscure U of T building downtown would find Scarborough's layout easy (especially if they got someone to take them to all their classes on the first day).

I am also happy to report that the nasty rumours circulated downtown about Scarborough's supposed academic inferiority are **really** only nasty rumours. Deserters of the St. George campus know the truth: Scarborough's professors are equal to and in some cases superior to downtown profs, and the student workload seems just as heavy.

So, if anyone in a blue leather jacket and a funny yellow helmet ever calls you a dummy for attending Scarborough College, you'll know that they're saying it either because **they're** the dummy or because they're jealous.

Yes, after six days at Scarborough, I'm convinced that Scarborough College **is** the better alternative. Of course, I could change my mind in the course of the year. . .in which case this article may be coming to you next year in a slightly revised form from . . . (everyone cringe) . . .York!

"STAGE VIEW"

Continued from page 7

Geographic special on television."

The City was the finest mime sketch this reviewer has ever seen. Using Gershwin's **Rhapsody in Blue** as background music, Tim co-ordinated himself perfectly, exhibiting many views of city life, ranging from the "city" family to the hopeless "city" rubbies. He portrayed many characters, changing them by merely turning in a circle; each character extremely precise. He displayed slimy harshness and the beauty of the city. Most of the audience had their mouths open in awe at this true piece of genius. In essence, this sketch explained an entire lifetime of a typical city dweller as it centred on his daily routine.

Tim's style is certainly a refreshing change from most mime styles and perhaps he may begin a new trend towards his style in this "theatre of silence" very soon.

The evening was enlightening and maintained a marvelous atmosphere. I'd like to wish Tim the best of luck in his future travels and if he ever returns, maybe S.A.C. will sponsor him in a theatre, not a cell block.

Shooter: An opening night dance night success

Shooter came out shooting at the Opening Dance on Friday night — September 17th. But from then on, till the last ten minutes of the first set, Shooter slid downhill.

The whole problem was Shooter's stage presentation which seemed more appropriate for a night club act. It seemed out of place at a college dance where people came to dance and not to listen to third-rate bawdy jokes.

Fortunately, near the end of the first set, they caught on to the crowd's disappointment and began to concentrate on hammering out good boogie pop-rock tunes.

From then on Shooter went on shooting out good bop music. This confirmed the rumour that they have not lost their touch as a tight 'ole' boogie rock'n' roll band.

Although Shooter has long abandoned their former name and concept (Greaseball Boogie Band — Canada's answer to Sha Na Na), they are still a competent band well versed at playing solid bopper rock music.

Their performance grew stronger as the evening rolled on. Their Canadian hit songs, the cover versions of Leo Sayer's 'Long Tall Glasses', 'Train' and Neil Sedaka's 'Hard Times', came through loud and clear.

The most enjoyable aspect of the entire evening was Shooter's sound system. It unamiously defeated the horrible acoustics of the Meeting Place. The full-house crowd also seemed quite contented with Shooter's performance which no doubt confirmed the reason why they are considered one of Canada's foremost bar bands.

PAUL JONES

Paul Jones is the director of Balcony Square's Arts and Leisure Department.

RADIO SCARBOROUGH — CKSR

"MARVELOUS, HELLO, MARK" "MARVELOUS MARK"? REQUEST LINE: MAY I HELP YOU? I'M GOING TO COMMIT SUICIDE.
GEE, I'M SORRY, BUT THIS IS JUST A REQUEST LINE. YOU DON'T UNDERSTAND MY BOY, FRIEND HERE ME, AND I'M GOING TO END IT ALL!
THAT'S TOUGH REALLY BUT I'VE I'M TRYING TO DO A SHOW.. GOT OH FRITZ SLEEPING PILLS HERE AND..
LOOK, HONEY, YOU WANNA DEDICATE A SONG OR NOT?! "CAN'T LIVE WITHOUT YOU" FROM SHERRY TO HERMER
C.S.RICHARDSON '76 AGAIN WITH APOLOGIES TO G.T.

Broadcasting for the Scarborough College community closed circuit within the College and the Student Village at 107.7 on the FM band.

CKSR

STAGE VIEW

By Dug Rotstein

Mime, Music and Light— Settimi a Marvel.

I can't think of a less appropriate space to perform anything of quality than the new Innis College Prison. Its sterile white bars and expanded metal stair-wells would certainly make all or any ex-con feel comfortably at home. However, one can only expect so much from S.A.C.

To add to the problems, S.A.C. sponsored the show which was to begin at 8:00 p.m.; immediately at the end of a lecture. Thus, the audience sat anxiously, watching an apologetic crew set the stage for an energy packed evening.

As the lights rose, so did the atmosphere. A young easy-going fellow wakes up in the morning and takes a stroll. He finds a flute and begins to blow into it. In awe, he finds he can make music. As the notes flow, we take notice of a bird flying above us in perfect co-ordination with the music. The young fellow becomes entranced by the thought of flying and attempts it himself. He succeeds and wants to tell the world. However, the world won't accept him. After a violent confrontation, he escaped rather disillusioned, because of the headstrong people. In desperation he picks up his flute again and breaks into a highly energetic version of **High Flying Bird,** a song once recorded by Jefferson Airplane.

Perhaps this explains Tim Settimi, a multi-talented performer fighting for his acceptance as an artist. This summer he had to compete with the noises of Yorkville and did so successfully, performing improvisational street mime to a shallow, unknowledgeable "York-villian" audience.

Mime, Music and Light was a chance for Tim to display one of his other talents; music. His lyrics were simple and to the point. He sings mostly of his life on the road, travelling through small towns in the U.S. and Canada.

"My songs are usually to lecture about something. I save all the love for the mime."

Not so, Tim! **Lovers and Friends,** a song given to his sister for a wedding present because he didn't want to "buy her a toaster", was highly expressive in wishing that all lover and friends remain just that, remembering that we are only human.

His backup men were, Jeff McCullough on guitar, Hunter Vaughan, a conga player with an amazing smile, and Shelley Miller, a most versatile bassist. The makeshift band, understandably, had trouble staying together since they'd only been playing together for a few days. The friendly vibrations eminated by the four of them made up for their inability to produce a unified sound.

Other songs were **Pipeline, Slow Down and Take It Easy, I'm Going Home, The World's Spinning Faster** and a love song written by Jesse Colin Young.

At intermission a rather intoxicated "Innisian", who went by the name of "Dizzy Lizard" decided to try and attract some attention by telling some poor "elephant" jokes. He kept asking, "Why isn't anybody laughing?" and "Doesn't anyone want to talk to me?" So much for Innis' "inmates".....

Settimi returned in whiteface and costume, and began what he is best at; mime. His first three skits were: **Justice,** about a cat burglar who robs an apartment and kills its inhabitant, but is hung by his own rope while escaping; **Hallowe'en,** about a small child eating his way through his Hallowe'en route and gradually becoming sick; and **The Sorceror's Apprentice,** where the Apprentice fools with the cruel Sorceror's magic potions, shrinking and growing to ridiculous sizes and finallydisposing of the evil Sorceror by shrinking him, sweeping him under the carpet and stepping on him.

The first three skits were typical of most mime shows. The clean characters were simple and the plots were light, as is expected. However, Settimi, adding a soundtrack, expanded into a totally new facet of mime, movement and music with his final two sketches, **The Origin of the Species** and **The City.**

Origin of the Species was an overall view of evolution, beginning with amoeba and ending with mankind. Tim's subtle gracefullness complemented the music and set a very intense mood. His comment, perhaps, demonstrated how beautiful and incredible evolution was, and how man spoiled the beauty by his violent nature. As a member of the audience commented, "It was better than watching a National

Continued on page 6

GET FIT!

The Physical Education Department has the following programmes available for individuals to develop their fitness:

MILERS CLUB	daily jogging in the valley (coed) information at the service counter
MEN'S FITNESS CLASS	Tuesday & Thursday, 12:15-1:00 pm, in East Gym, starting Sept. 14th
WOMEN'S EXERCISE CLASS	Monday & Wednesday, 12:15-12:45 pm, in Teaching Studio, starting Sept. 20th
RHYTHMICS	(Instruction) T.B.A. in Teaching Studio, starting week of October 4th
YOGA	(Instruction) Mondays, 1:00 pm, in Teaching Studio, starting Oct. 4th

HART HOUSE MUSIC COMMITTEE
and the
Canadian Broadcasting Corporation
present
ANTON KUERTI and guest artists

in a series of 9 all-Schubert concerts

SUNDAY EVENINGS 8:30 p.m.

Oct. 10	Nov. 7	Dec. 5
17	21	12
31	28	19

FREE TICKETS TO SERIES (only 125 pairs)
WILL BE AVAILABLE TO HART HOUSE MEMBERS
(ALL UNDERGRADS **ARE** MEMBERS) ONCE ONLY
SUNDAY, OCTOBER 3, 2:00 p.m.
AT THE HALL PORTER'S DESK, HART HOUSE

A student researcher named Sue,
While studying on-campus brew,
Says the trend is now clear
To a beer without peer,
Labatt's 'Blue' is now 'in'
with 'Who's who'!

Labatt's Blue smiles along with you

STUDENTS WIN.

By BRENDA DEPEW

I'm writing to inform those unfortunate students and staff who were unable to witness the spectacular defeat made by our students in Wednesday's Softball game. This win was quite unexpected by myself as the staff team had the advantage in having practised once or twice weekly throughout the summer. Glen (slugger) Toombs was his usual inspiration to the staff team! (slugger as in slugging beer!)

The staff team did hold a close lead over our student team up until the 8th inning, when in the clutch, Bill Pappas of the S.C.A.A. hit a 4-run grand slam. The students then took the lead! The final score was 26-22 for the students!

What a let down this was for the staff! No sooner was the game decided when the staff team challenged the students to a rematch this Wednesday. Who knows what the outcome will be? Come on out and play for your team or do your best to cheer them on!

VARSITY BLUES
FOOTBALL

Sat. Sept. 11	Toronto at Waterloo
Sat. Sept. 18	Toronto at Laurier
Sat. Sept. 25	McMaster at Toronto
Sat. Oct. 2	Toronto at Windsor
Fri. Oct. 8	Toronto at York (Varsity Stadium)
Sat. Oct. 16	Guelph at Toronto (Homecoming)
Sat. Oct. 23	Western at Toronto
Sat. Oct. 30	Section Playoffs
Sat. Nov. 6	Section Finals
Sat. Nov. 13	Semi-Final Bowl Games
Fri. Nov. 19	COLLEGE BOWL GAME at Varsity Stadium

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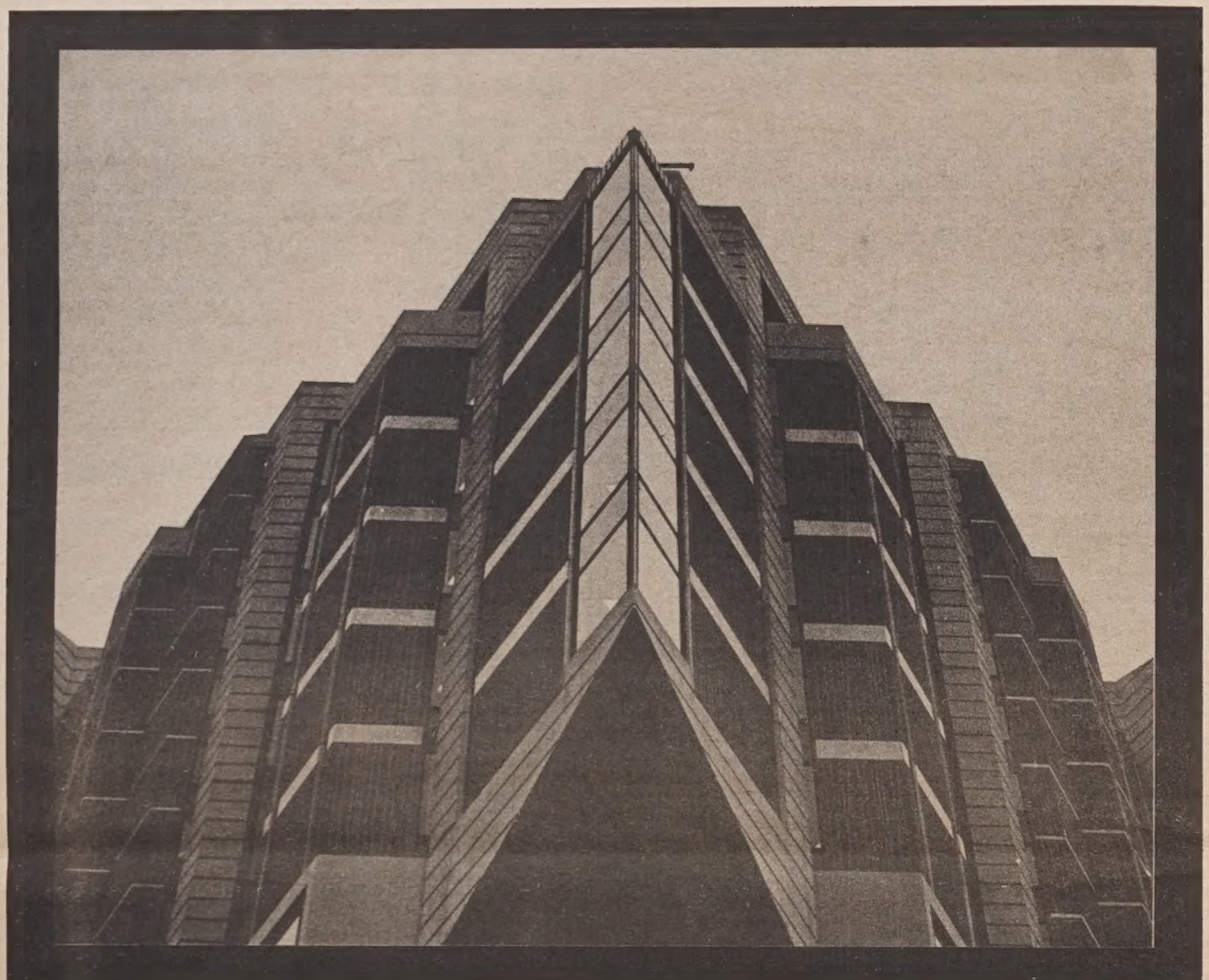

W.S. HENDERSON

FORT BOOK

OH, MISS By Nettuce Cronish

Another day, another dollar. How to spend a summer. Get a job, What pays well? How can I earn seventy five dollars a day, not an hour? But is it legal?

Without any further Adieu, let me introduce my column. That well paying, back-breaking job, waitressing. Phony smile, subservient cretin. In my long and varied career, I've worn many a potato sack. The type of uniform to accommodate all figures, you know the kind. De-emphasize hips. Cinch the waist. No bust. Umpire neckline. The length varies. Depends where your runs begin. Its compulsory for women to wear nylons. Board of Health regulation. Roots of earth shoes, clogs, slips are optional. Use cling free. No jewellery. Maybe a marriage band or a watch.

At one particular restaurant the manager insisted we receive lectures on grooming. We were a neat lot and nobody smelled. He brought his wife up to the restaurant, one Friday night. She was an avon 'ding dong' sales lady. We were supposedly loaded with our evening earnings. Quite a SHPIEL. Mascara, eyeliner foundation base. We weren't chorus girls. I still think he got a kick back.

They wanted us to be more feminine. Sell booze. A little sex. Our avon lady had genuine purple hair. She kept telling us "gals" (aged 21-45) how important it was to colour co-ordinate our makeup around our complexion, hair colour. She had no products for black women so advised them to wear nail polish misty lilac.

Great life, work Friday, Saturday nights. We had little plastic name tags. Somehow my tag survived every washing. They told us how intimate it was, how comfortable it made the customer feel to call us by our Christian name. I figured it out. The real reason was to make complaining easier for the customer. Describing your waitress. Twenty zombies in the same uniform. Two legs, arms, ah! But a name, now that's identification.

I happened to be named after my grandmother and she was named after her grandmother, etc. Since my name is not that popular, I get asked a lot of dumb questions. Every third customer (on the average) would put me through a question and answer period with regard to where my name came from, who they knew who had a similar name etc. Usually they had a dull companion who would only open their mouth to eat. As a result, the other person would talk to the waitress.

Your tip usually depends upon how socially mobile you are. Often you will have to present a little resume about yourself. Always say you are "going to school". Let them think that by tipping you they are subsidizing your education. Does wonders for their ego. There you are, going to school and working to support yourself. Its not selling programs in the Gardens, yet that good old work ethic is still there. Horatio Alger. A pat on the back. When they ask you what you are studying, always preface it by the year you are in, "3rd year coke".

By then they must think you are a possible genius, so don't spill the wine when you serve it. I love to serve wine. Darling ice buckets. Once a night some kid (Child) manages to knock one over. Running down the aisle. Why do parents take little children and babies out to dinner? Their attention span is minimal. Lets take into account the time involved. You arrive at the restaurant. Want to be seated. At last order your meal. Receive it. Two hours at least, Then there is dessert. Usually parents haven't checked beforehand to see if there is a children's menu available or if the meal offered will please the child. So, they are in a rotten mood because they discover nothing on the menu is below six dollars and the kid only really wants fries. The kid refuses to sit in its booster seat and subsequently knocks over its glass of water every time it reaches.

Since the kid is being reared by food conscious parents, it isn't allowed its daily ration of coke and sulks over a glass of milk. Its now time for the first trip to the bathroom, just as your soup is arriving. Kids when they whine, whine loudly. You hear them. That is usually followed by kicking under the table or an out and out bursting into tears.

You the waitress are trying to co-ordinate 6-8 tables. Once the main course is served, you can concentrate on the next table. Unless of course, the mother or father is out pacifying their kid and when they return, you have to take their food back to be reheated and the chef asks you what is wrong with the meal. And if it is, lets say, a steak done medium rare, once on the grill again, its going to arrive med-well.

Babies just sit there and cry loudly. Once when I was aksed to have a bottle heated, I said I wasn't an airline stewardess and couldn't do that. The wrath of the woman!

Have you even been inside a restaurant kitchen on a busy night when it is working at full capacity? Every element, pot, dish is being used.

Once the meal is finished, parents usually let their kids wander around and that's when you are carrying boiling pots of coffee, hot water. Your average three year old is invisible. Balancing your tray requires you to look straight ahead and little kids that register knee height are not in your field of vision. Of course, that is until you've tripped over them. And tripped I have. Then comes the apology. From you.

There is just too much to write about, with regard to this subject. Left to discuss are staff sex, getting fired, large reservations (10 or more). If you've had bad experiences serving the public, what can you do? Want to hear the other side? The public getting bad service?

QUESTION: "What are all those holes in the walls for?"

ANSWER:

"I hadn't noticed."

"I could make a few suggestions. . ."

"Simple! Chewing-gum storage receptacles!"

"Anti-gravity ashtrays!"

"The navel of the College."

"That's where the SAC firing squad lined up the budget committee!"

John Evans is watching you."

"Cement-happy termites."

"Makes it easier to climb the walls."

"Meeting rooms for department heads!"

"Idea boxes for the Balcony Square."

NEXT WEEK'S BURNING QUESTIONS:

Is the Balcony Square?

Is the Toike Oike?

Is the Varsity Blue?

and the ever-popular, Do chickens have lips?

Anne Holland